

Baroque Bassoon Fingering Chart – J C Denner

| | B \flat | C | D | E \flat | E | F | F \sharp | G | G \sharp | A | B \flat | B | c | c \sharp | d | e \flat | e | f | f \sharp | g | g \sharp | a | b \flat | b | c' | c \sharp ' | d' | e \flat ' | e' | f' | f \sharp ' | g' | g \sharp ' | a' | | |
|----------------|-----------|---|---|-----------|---|---|------------|---|------------|---|-----------|----|----|------------|----|-----------|---|---|------------|----|------------|---|-----------|-----|----|--------------|----|-------------|-----|------|--------------|----|--------------|------|----------------|-------------|
| 1 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ●● | ● | ●● | ● | ●● | ● | ○ | ∅ | ∅ | ∅∅ | ● | ● | ● | ● | ●● | ● | ● | ●● | ● | ●○ | ∅ | ∅ | ∅ | ∅∅ | 1 |
| 2 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ●● | ● | ●● | ● | ○○ | ○ | ● | ● | ● | ●● | ● | ● | ● | ● | ●● | ● | ● | ○○ | ○ | ●○ | ● | ● | ● | ●● | 2 |
| 3 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ●● | ● | ○○ | ○ | ●● | ○ | ○ | ● | ● | ●● | ● | ● | ● | ● | ●● | ○ | ○ | ○○ | ● | ○○ | ● | ● | ● | ●○ | 3 |
| 4 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ●● | ○ | ●● | ○ | ○○ | ○ | ○ | ● | ● | ●● | ● | ● | ● | ○○ | ● | ○ | ○○ | ● | ●● | ● | ● | ● | ○○ | 4 | |
| 5 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ○ | ○○ | ○ | ○○ | ○ | ○○ | ○ | ○ | ○ | ● | ● | ●● | ● | ○ | ○ | ○○ | ○ | ○ | ○○ | ● | ●● | ○ | ○ | ○ | ○○ | 5 | |
| 6 | ● | ● | ● | ● | ● | ● | ● | ● | ○ | ● | ○○ | ○ | ○○ | ○ | ○○ | ○ | ○ | ○ | ● | ● | ○○ | ○ | ● | ○ | ○○ | ○ | ○ | ○○ | (●) | (●●) | ● | ○ | ○ | ○○ | 6 | |
| Front Key | ● | ● | ● | ● | ● | ● | ○ | ○ | ○ | ○ | ○ | ○○ | ○ | ○○ | ○ | ○○ | ○ | ○ | ● | ○ | ○○ | ○ | ○ | ○ | ○○ | ○ | ○ | ○○ | ○ | ○○ | ● | ● | ○ | ○○ | Front Key | |
| G \sharp Key | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ● | ○ | (●) | ●○ | ○ | ○○ | ○ | ○○ | ○ | ○ | ○ | ○ | ○○ | ○ | (●) | (●) | ○○ | ○ | ○ | ○○ | ○ | ○○ | ○ | ○ | ○ | ○○ | G \sharp Key | |
| Right Thumb | ● | ● | ● | ∅ | ● | ○ | ● | ○ | ○ | ○ | ○ | ○○ | ○ | ○○ | ○ | ○○ | ○ | ○ | ○ | ○○ | (●) | ○ | ○ | ○○ | ○ | ○ | ○○ | ○ | ○○ | ○ | ○○ | ○ | ○ | ○ | ○○ | Right Thumb |
| Lower Key | ● | ● | ● | ● | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○○ | ○ | ○○ | ○ | ○○ | ○ | ○ | ○ | ○ | ○○ | ○ | ○ | ○ | ○○ | ○ | ○ | ○○ | ○ | ○○ | ○ | ○ | (●) | (●●) | Lower Key | |
| Left Thumb | ● | ● | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○○ | ○ | ○○ | ○ | ○○ | ○ | ○ | ○ | ○ | ○○ | ○ | ○ | ○ | ○○ | ○ | ○ | ○○ | ○ | ○○ | ○ | ○ | ○ | ○○ | Left Thumb | |
| Upper Key | ● | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○○ | ○ | ○○ | ○ | ○○ | ○ | ○ | ○ | ○ | ○○ | ○ | ○ | ○ | ○○ | ○ | ○ | ○○ | ○ | ○○ | ○ | ○ | ○ | ○○ | Upper Key | |

Key to Symbols: ● = Closed ○ = Open ∅ = Leak or half hole (●) = Optional

Alternative fingerings may be found by experiment

Prepared by Eric Moulder and Tony Millyard